WORKING WITH FOREIGN GOVERNMENTS

U.S. State Department Art in Embassies Program

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ART IN EMBASSIES: ABOUT

- U.S. Department of State public-private partnerships
- To create a cross-cultural dialogue through visual arts exchange
- Currently: 20,000 international participants
 - Artists
 - Museums
 - Galleries
 - Universities
 - Private Collectors
- Roughly 60 exhibits per year with 70 permanent collections in the Department's diplomatic facilities
- Spanned over 200 venues in 189 countries



EXHIBITION TYPES

AIE exhibitions are temporary and include art on loan from artists

The length of an exhibition corresponds to the Ambassador's term (~3 years)

> Permanent collections include art by both American and host country artists and are installed in U.S. embassies, consulates, and annexes built in recent years

AIE PRIMARY FUNCTIONS:

TEMPORARY EXHIBITS

- Working with ambassadors to create temporary exhibitions for the representational spaces of ambassador residences
- i.e. the part of an ambassador's residence where meetings and public events are held
- The majority of works are on loan from artists, dealers, institutions, foundations, corporations, museums, and public and private collections
- These exhibitions are intended to serve as tools of cultural diplomacy.

AIE PRIMARY FUNCTIONS:

PERMANENT COLLECTIONS

Selecting and acquiring art for permanent collections installed in newly-built or extensively renovated diplomatic facilities

The State Department notes that these culturally specific, cohesive collections...

- complement the building's architecture and interior design
- create work environments that foster dialogue
- provide platforms for cultural outreach



AIE PRIMARY FUNCTIONS:

CULTURAL ENVOYS

The state department will select and fund U.S. artists to serve as cultural envoys to communities abroad

These envoys participate in programs such as lectures, workshops, collaborative art projects, public events, and media interviews

HOW TO SUBMIT WORK:

Art in Embassies registry accepts submissions for consideration for future exhibitions here:

https://www.aieregistry.org/

HOW TO APPLY AS AN ENVOY:

The State Department Bureau of **Educational and Cultural Affairs**

See this link for a list of arts and culture programs:

https://exchanges.state.gov/us/sp ecial-focus-areas







