Program Disciplines

- Artist Communities
- Arts Education
- Dance
- Design
- Folk & Traditional Arts
- Literary Arts
- Local Arts Agencies
- Media Arts

- Presenting & Multidisciplinary Works
- Museums
- Music
- Musical Theatre
- Opera
- Theatre
- Visual Arts

Navigating Arts.gov

ART WORKS Guidelines: Design

From the typeface on this page to the neighborhood in which you live, every object and place is the result of design. Design surrounds us and has a direct impact on the quality of our lives. Furthermore, designers fuel innovation by employing creative thinking to solve problems, drive economic development, and address social issues. The design field encompasses many disciplines including, but not limited to, architecture, communications and graphic design, fashion design, historic preservation, industrial and product design, interior design, landscape architecture, planning, universal design, social impact/public interest/human centered design, rural design, and urban design. The National Endowment for the Arts recognizes design's ever-present impact on society by funding activities that encourage, preserve, and disseminate the best in American and global design.

We often receive questions from potential applicants about the appropriate discipline for their project. Applications that address multiple design disciplines (e.g., urban design and graphics) should be submitted under Design. Similarly, historic preservation organizations that focus on architecture, landscape architecture, or designed objects also should apply under Design. Museums and visual arts venues presenting a design exhibition or installation should contact staff to determine whether to apply under Design or under Museums or Visual Arts. Finally, applicants should be aware that we do **not** fund capital campaigns, construction costs, or the purchase or leasing of sites or structures, though we can support the design process all the way through construction documentation. Please contact us if you have further questions.

Deadline

The application deadline for all projects is February 15, 2018. (There is no July deadline.)

First Art Works Deadline:

Part 1 - Submit SF-424 to Grants.gov	February 15, 2018
Part 2 - Submit Materials to Applicant Portal	February 20-27, 2018
Earliest Announcement of Grant Award or Rejection	November 2018
Earliest Beginning Date for National Endowment for the Arts Period of Performance	January 1, 2019

Note: To allow time to resolve any problems you might encounter, we strongly recommend that you register/renew your Grants.gov/SAM registration by at least January 24, 2018 and submit the SF-424 to Grants.gov by at least February 6, 2018.

The Design program supports projects across a wide array of design types, in two main areas of work.

Projects that have a public benefit:

- Design competitions.
- Exhibitions, tours, publications, or websites that provide new insights about specific designed objects, places, or designers, or design thinking, history, or movements.
- Historic and community preservation projects that promote awareness of cultural and historic assets.
- Commissions and production of new work.
- Design or planning for new arts/cultural buildings, districts, neighborhoods, public spaces, or landscapes.
- Charrettes, outreach, or community workshops for new design projects.
- Community-wide or neighborhood planning and design activities that promote economic and cultural vitality; involve community-based partnerships; and assist underserved communities or

ART WORKS BASICS

- Grant Program Description
- We Fund/We Do Not Fund
- Application Calendar
- Award Information
- Applicant Eligibility
- Application Review
- Award Administration
- Other Information
- FAQs
- Contacts
- Disciplines

TO APPLY: DESIGN

- Design
  - How to Prepare and Submit an Application
  - Part 1: Submit the SF-424 to Grants.gov
  - Part 2: Submit Materials to Applicant Portal
    - Prepare Application Material (PDF)

ART WORKS RESOURCES

- Art Works Guidelines Webinar (1.17.18)
- Webinar for Challenge America Applicants Interested in Applying to Art Works (1.24.18)
- Online Tutorial: Using the Grant Application Form (GAF)
- Sample Application Narratives
- Application Checklist
- Accessibility Checklist
- Accessibility Questions for Recommended Applicants
- Recent Grants
- Program Evaluation Resources
- NEA's Historic Preservation Review Process

Helpful Hints

- Complete your grants.gov and sam.gov registrations

    You can start today!

- Contact staff with questions

- Sign up for our webinars

- Use Grant Search to research previously awarded grants

- Review sample application narratives on our website

- Request feedback on previously submitted applications